



2013 Production Packet

Our 11th Anniversary

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Letter From the Director

Greetings SDC Parents and Dancers!

We welcome our recital season with open arms as before we know it, the anticipation of lights, costumes and standing ovations will be upon us!

Participating in a SDC Dance Production is one of the most rewarding experiences a young person can have following a season of fun and dance education. The SDC staff, teachers and dancers work together, invest time and energy and creative ideas, all in an effort to showcase a dynamic dance production for our family and friends. In this our 11th year, we are planning for a show and production full of brilliant entertainment that exceeds your expectation!

With each passing year, I take my studio experiences and those relative to the recital to make notes and changes that will better the overall experience of our show. Thus, I have decided to offer **3 distinct** shows this recital season. There will be one **Friday evening 6PM show**, one **Saturday morning 9AM show** and one **Saturday 12:30 pm show**. The Saturday 9AM show will be shorter in length, and will incorporate all of our Tots classes and a competition showcase. The Friday evening and Saturday Productions will showcase the talents of our entire studio, including the ever- popular tap productions. While this year's primary tap production will revolve around kids love for Sugar, this year's advanced tap production will incorporate 140+ dancers in a lively, "Love Shack" production! In following with our 10 YEAR tradition, parents, grandparents, family and friends will NOT want to miss the Savage Grande Finale which incorporates more than 350+ of our SDC dancers (staff and alumni and guest performers as well) for each show! Again, each show will be unique in its content as we look forward to showing you all of the talented dancers that make Savage Dance Company the premier dance studio in Maryland and one of the Top 29 Dance Studios in the United States as recently recognized by Dance Spirit Magazine!

Once again, and by client request and satisfaction this past year, this year's productions and production week rehearsals and behind-the-scene" events will be captured by the dance industry's premier photography service, PRO-PIX Video Service. Please visit our PRO-PIX display in the studio lobby for examples of their work. Our national recognition in the competition and dance industry has opened the door for this prominent production company to travel across the country to Maryland to provide our dancers and families serve the best service. Please stop by the studio on Sunday, June 16th and Monday, June 17th for their on-site consultation, preview and order session.

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You will be able to personally review and then take home many of your photo and video goods just **DAYS AFTER THE SHOW . . .** truly amazing!

One final change that will be implemented this year is a **NO CELL PHONE** in the **RECITAL VENUE** rule! As technology continues to advance, it is becoming commonplace in the dance and theatrical world to respect the “No Cell Phone” Rule while in show. As a courtesy to our talented kids and the parents and family members sitting around you, we will respectfully request that cell phones be turned off and left either in a car or in a bag for the duration of our show. Join us in enjoying our great show with **respect** and **110% of your attention!** Our kids . . .your kids, deserve this undivided attention! There is plenty of space in the hallways outside the auditorium for cell phone use. Lets keep the focus in the auditorium on the children and dancers on stage. Thank you.

With this journey, my staff and I employ the help and assistance of our awesome studio parents! Please take the time to review this packet in its entirety. Please contact me personally, via email at nsavage@savagedance.net, with any and all questions relative to our recital production. If you are new to SDC or simply have questions, please attend our Recital Question/Answer Session on Friday, May 17th at 7PM. I will house all questions and advise respectfully.

Curtain up! Lights, Music, Go! Here’s to a successful SDC Show!

Ms. NIK

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Pre-Production Packet Overview

April 15, 2013

Please allow this packet to serve as your pre-production guide and roadmap to all-important dates, rehearsals, costuming info, and picture schedules that are necessary for a successful dance production. Please take the time to either print and/or review this entire packet in its entirety. For new parents and families to Savage, I will be hosting a pre-production **Question/Answer Seminar on Friday, May 17th at 7pm** for anyone interested in attending. Please bring your recital and costume related questions to this seminar.

In this production packet you will find:

- 1) **The Recital Class List:** This page contains an organized spreadsheet of all of our SDC classes and their respective production staging and full dress rehearsal schedule. Drop down the spreadsheet to identify your dancer's active class and read across the sheet to note all aforementioned rehearsals. The classes are organized by day of the week and class title.
- 2) **Production Week Expectations:** This document outlines a series of questions and expectations that are typically and generally addressed during our very busy Production Week.
- 3) **Ticket Request and Information:** This page contains pertinent information regarding ticket sales. Please note, that the attached **Ticket Sales Form is required for ticket purchase. Failure to timely return this form may result in an inability to purchase tickets.**
- 4) **SDC Refrigerator Page:** This page is a convenient reminder of all important SDC dates to remember.

I have posted a **RECITAL CORK BOARD** in the hallway of the studio across from the studio office. Please stop by and check out all current postings, including the check-off list for all active dancer names (relative to our Production Tees). A parent signature is needed to insure proper spelling of dancer names for our Production tees.

Here's to a great planning phase!

Hugs, shuffles and blessings,

Ms. NIK

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Class and Show Schedule

The following is a schedule of our Monday-Saturday Classes, arranged by day of the week and class name and their respective show and production week schedule. To read this schedule and to understand your child's production week schedule of events, first find their weekly class. Then read across the table to identify his/her staging and dress rehearsal schedule. Production staging is very important as dancers learn their entrances, transitions, and exit wings. *Please note, that we have made every attempt to keep combo classes scheduled for one show. However, with the volume of production routines scheduled for show time, some students will be asked to perform in both shows.*

As noted in the Production Week Expectations page, **staging rehearsals on Monday** simply calls for students to be prepared for rehearsal in their regular dance attire. **Full dress rehearsals on Wednesday and Thursday** requires all dancers to be prepared in full make-up, hair and costume. A large, open dressing room (the school's aux gymnasium) is provided for our female dancers during all dress rehearsals and shows.

A DETAILED routine line-up of the SDC shows will be distributed the week prior to Production Week. We distribute the show order in a conscious effort to help our parents pack and prepare for the following week's show.

Class Day	Class Name	Teacher	Show	Dress Rehl
MONDAY				
	Teen Int/adv Lyrical	BF	Friday	Wednesday
	Teen Adv Jazz	BF	Saturday	Thursday
	Partnering	DG	Friday	Wednesday
	Primary HH ½	MM	Saturday	Thursday
	Junior Beg/Int Jazz/Lyrical	MM	Friday	Wednesday
	Junior Tap ½	MM	Saturday	Thursday
	Primary Combo 1	AT	Saturday	Thursday
	Primary Adv Tap	AT	Friday	Wednesday
	Junior Beg Ballet	JF	Friday	Wednesday
	Tots 1	MM	Saturday Tots	
	Glee	DC	Friday	
TUESDAY				
	JR Co Tap	NS	Saturday	Thursday
	Modern Adv	CS	Saturday	Thursday
	Teen Adv HH	MM	Saturday	Thursday
	Sr Co Ballet	BR	Friday	Wednesday
	JR Co Ballet	BR	Saturday	Thursday
	Primary J/T/G ½	NS	Friday	Wednesday
	Primary Ballet Adv	JF	Friday	Wednesday
	Junior Int/Adv Ballet	JF	Friday	Wednesday
	Junior Combo ½	AT	Saturday	Thursday
	Junior HH ½	MM	Saturday	Thursday
	Junior Combo Jazz/Lyrical/LET	BF	Friday	Wednesday
	Tots 2	JF	Saturday Tots	
	Primary Ballet ½	BF	Saturday	Thursday
WEDNESDAY				
	JR Int J/T/G	NS	Saturday	Thursday
	Primary Beg/Int J/T/G	NS	Friday	Wednesday
	Co Adv Tap	NS	Saturday	Thursday
	Int JR Tap	MM	Saturday	Thursday
	Adv Jr Tap	NS	Saturday	Thursday
	Int/Adv Teen Tap	NS	Saturday	Thursday
	Primary ballet 10 & Under	JF	Friday	Wednesday

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	Pointe Int	JF	Friday	Wednesday
	Modern	CS	Saturday	Thursday
	Adv Teen HH	NB	Saturday	Thursday
	Junior HH Adv	NB	Saturday	Thursday
	Locking/House	NB	Friday	Wednesday
	All Boys Adv HH	NB	Friday	Wednesday
	Tots 2 2pm	MM	Saturday Tots	
	Tots 1	MM	Saturday Tots	
	Tots 2 5pm	MM	Saturday Tots	
THURSDAY				
	Junior Int/Adv Jazz/Lyrical	BF	Friday	Wednesday
	Teen Int/Adv Lyrical	BF	Saturday	Thursday
	HH 12 & Up	MM	Saturday	Thursday
	Tap 12 & Up	MM	Saturday	Thursday
	Primary B/T/J	LR	Saturday	Thursday
	Primary HH ½	LR	Saturday	Thursday
	Junior Beg/Int HH	IA	Friday	Wednesday
	Teen Ballet/Jazz	IA	Saturday	Thursday
	Teen Hip Hop Beg/Int	IA	Saturday	Thursday
FRIDAY				
	Adv Pointe	JF	Friday	Wednesday
	Primary Adv J/T/G	NS/LR	Friday	Wednesday
	Junior J/T/G	BF	Saturday	Thursday
	Junior HH	MM	Saturday	Thursday
	Primary Adv HH	IA	Friday	Wednesday
	All Boys Jazz	AT	Saturday	Thursday
	All Boys Tap	AT	Saturday	Thursday
SATURDAY				
	Primary Jazz/Lyrical	BF	Saturday	Thursday
	Tots 1	HV	Saturday Tots	
	Primary B/T/J	HV	Friday	Wednesday
	JR Ballet	HV	Friday	Wednesday
	Teen Ballet	HV	Saturday	Thursday

Production Week Expectations

Production Week is our work and preparation week for the recital. Needless to say, it is a very busy week. We, as teachers, will need each and every dancer's active and prompt participation in the week's rehearsals in order to prepare for a successful performance. We hope that you find this page of information quite useful.

--Production week and all of its rehearsals will be held at Century High School in Sykesville, MD: **Monday, June 10th thru Thursday, June 13th.**

--Production week and rehearsal times are noted on pages 6 and 7 of this document. Please be sure to note your rehearsal times and be prompt for call.

--There are 2 kinds of rehearsals during production week. On Monday, SDC will be conducting Staging Rehearsals for our tap "LOVE SHACK" Production and for our SAVAGE GRANDE FINALE (which includes ALL SDC Dancers). Dancers need to wear normal dance class attire on this Monday evening rehearsal. No make up or costumes are necessary for staging rehearsal. On Wednesday and Thursday, SDC will be conducting Full Dress Rehearsals. Dancers will need to be prepared with all costumes, tights, shoes and accessories for every routine. Check-in and call time is 345pm. Make-up and hair should be set by 4:00pm. We will begin promptly at 430pm.

--All student accounts must be paid and in good standing prior to production week. We invoice June tuition in early May to allot ample time for paying off accounts. **Once a student's account is paid in full, parents will be able to PICK UP their dancer's production tee at the front desk.** PRODUCTION TEES serve as our dancer's Production Week cover up and GRAND FINALE costume.

--Costumes will need to be labeled, hung and packed orderly for rehearsal and show time. We suggest packing a garment rack for any dancer or dancer family participating in more than 4 routines. Costumes should be toted in a rolling duffie or suitcase.

--DO NOT wear costumes to and from the school. Dancers should wear their production tee.

--General theatre rules include: NO FOOD or DRINK in the auditorium.

NO CAMERAS.

NO GUM.

Cell phones need to be OFF.

--If a dancer is scheduled to be in attendance all evening on any given night, please be sure to feed your dancer before call time and pack them with dry snacks and water to keep in their bags. Dancers are encouraged to stay hydrated. All dancers are welcome to use the school's courtyard or hallway to eat and/or drink. A snack table will be set up for quick purchases.

--SDC staff will have a table set up in the entrance of the theatre to answer any and all questions that you may have. First Aid and Lost and Found will also be located at the aforementioned table.

--Dress rehearsal is a closed rehearsal. This means the theatre will be closed to all parents, friends and the public while rehearsals are going on Wednesday and Thursday evening. We do, however, encourage one parent (and one parent only) of each of our tots, primary and junior age dancers to stay. Your assistance will be needed in dressing your child for their scheduled routines. We will open the doors for **parent pick-up at 8:00pm** on both of the aforementioned evenings. Please note that our SDC staff and personnel will be monitoring all dressing areas and backstage facilities during this rehearsal. The theatre and stage area need to be set and run as professional as possible in order to prepare our dancers for a timely and successful show on Friday and Saturday! Furthermore, PRO PIX and Photography by Ken will be capturing photos of our dancers in costume during these 2 aforementioned rehearsals.

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--A prepared dancer should have safety pins, bobby pins, and hair and make-up accessories packed for the dressing room.

--Dancers are required to have their hair styled up in a high, full bun. We suggest using a hairagami for EASY styling. The hairagami comes in blonde and black. You may find the hairagami on-line at Discount Dance, Claire's, and various other accessory distributors. I will demonstrate the "how to" of the high, full bun at both my Coffee chat on Saturday, April 13th and my New Family Recital meeting on Friday, May 17th. This snap makes hair preparation much easier and we highly recommend it.



We know that the production week schedule is seemingly quite lengthy. However, from past experience, please know that the dancers love to watch other dancers *and* they love to be a part of this preparation week. We hope that all parents and dancers come to rehearsal in a positive fashion. It is one great week out of a young dancer's life. Our kids are resilient, talented and awesome! They deserve POSITIVITY, ENCOURAGEMENT and lots of HUGS!!!!

Monday, June 10th Rehearsal Schedule

Rehearsal on Monday evening is scheduled for the purpose of lining our production routines and their many dancers. Monday staging rehearsal does not require costumes or makeup. Dancers should arrive promptly as noted below and should report to the auditorium of Century High School.

- | | |
|-------------|---|
| 4:30-5:30pm | All Tots Dancers and Full Company Dancers |
| 5:30-7 | SAVAGE Grande Finale Rehearsal ALL SDC DANCERS (Primary, Junior and Teen) |
| 7-8pm | Love Shack Tap Production |
| 8-9pm | Ms. Nat's Hip Hop Classes |

TICKET INFORMATION

SDC's ticket policy and procedure is detailed, scheduled and efficient. SDC will be collecting ticket request forms from each family this year via our front desk receptionist. All forms and requests will be collected and then organized in STUDENT REGISTRATION NUMBER order (this is the number assigned to each student upon the timeliness and receipt of their enrollment). Full payment in cash is to be attached with each completed form.

Here is a breakdown of how this process will proceed:

- 1) Attached you will find a **ticket request form**. This form will allow you to identify the number of tickets you will be requesting to purchase for one, two or all three shows.
- 2) Please understand that you will be financially responsible for all tickets that you identify. All tickets are nonrefundable and nontransferable to SDC. In the event you have extra tickets, SDC will prepare a contact list for families who wish to buy additional tickets.
- 3) This form must be **handed in to the front desk by Wednesday, May 1, 2013**. The cooperation by all is the only way this system will be fully beneficial. Families who fail to submit their form will receive one courtesy phone call and email as a reminder. Any requests not made by this aforementioned time may not be granted and fulfilled due to ticket demand. We have SOLD OUT both the Friday evening and Saturday afternoon shows for the past 4 years! You do not want to miss this deadline!
- 4) **Your form will include the number of tickets you wish to purchase with CASH or MONEY ORDER accompaniment.** Forms received without payment will not be considered. Forms will then be organized by student REGISTRATION numbers . . . not student ID numbers. You can find your dancer's Registration Number on any of your monthly invoice statements. You may also contact Alexandra, our Office Manager, at the studio at anytime.
- 5) Based on the ticket request numbers we receive, we will be able to review the seating chart and identify whether all requests will be satisfied.
- 6) Please note that **we are guaranteeing that each family will receive at least 4 seats/show, if timely requested.** Requests for more than 4 seats are subject to availability based on student registration number and show availability.
- 7) It is our expectation and intention that we will be able to satisfy all ticket requests this year. We have reviewed the routines and attempted to evenly distribute the number of families participating in each show. Moreover, as previously noted, our Saturday morning Tots show will help to better facilitate ticket requests.
- 8) Tickets will be available for pick-up at the front receptionist desk beginning Friday, May 17th.

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Cost- CASH ONLY

Tickets are \$18/person for each show. Tickets are identified with a seat assignment and not general admission. Any person occupying a seat must have a ticket... sorry, no exceptions. This includes infant carriers and toddlers who will require their own seat.

Only CASH and MONEY ORDERS will be accepted for ticket purchases. Please do NOT attempt to pay by check or credit card. SDC will not be responsible for any misplaced, lost or stolen tickets.

No Refunds, Exchanges

No Refunds, transfers or exchanges will be made for any reason. Please do not attempt to return tickets to SDC as they will not be repurchased or exchanged unless seats are needed via enrollment demand and per Director Approval. Please be sure that you are aware of your child's performance and schedule.

SDC will prepare a contact list for families who wish to buy additional tickets.

ASSIGNED SEATING

Due to numerous requests by parents and our desire to make the pre-show seating as efficient and smooth as possible, seating for the 2013 SDC Production will continue to be assigned seating (Section, Row and Seat). Therefore, you will have the opportunity to note the seats of choice at the time of ticket purchase. SDC will do its best to accommodate your request, but again, seating assignments will be based on your registration number and the time you registered. Please note that SDC is not responsible for any damaged seats in the Century High School Auditorium.

DAY OF THE SHOW(S)

The doors will open 30 minutes before the Show begins. The doors will close promptly at show time to avoid light entering the auditorium. Please keep this in mind and advise all relatives who will be attending of this, as the safety of our dancers and enjoyment of all timely attendees is paramount. In addition, **no cell phones, flash photography or video cameras/recorders will be permitted inside the auditorium.**

Ticket Request Form

Please **sign and return this Ticket Sale Form by Wednesday, May 1st, 2013**. Forms are to be given to our front desk staff. A cash and/or money order payment ONLY will be accepted. No personal checks will be accepted. Credit cards will also not be accepted for ticket purchase. Any family who fails to submit this form by May 1st will receive one phone call and one courtesy email notice. Please note that SDC will not HOLD or promise tickets to any family that fails to submit a request form by May 1, 2013. Any form received without payment will not be considered.

Tickets will be distributed on a first-come, first-serve basis DEPENDENT on your dancer's REGISTRATION NUMBER. Your registration number appears on your monthly student invoice. All families who timely submit their form by May 1, 2013 are guaranteed 4 seats. Those wishing for additional seats will be dependent on registration #.

Seats will be selected, assigned and organized by our studio owners, directors and office manager. We will sit collectively with all seat requests and process and distribute recital tickets respectively. There will NOT be any long waits for ticket purchase and/or seat selection. Simply complete the form below and make any special notations regarding your seats such as: **would like to have an aisle seat for granddad who needs to stretch our his leg OR **would like to have our 8 seats divided 4 and 4 behind and/or in front of each other OR ** prefer as front and as close to the stage as possible. My staff will work diligently in fulfilling our clients' requests.

Please note, there really is not a bad seat in the house. We have held our recital at Century Hugh for 11 straight years and not once has anyone complained about their view (or lack thereof). It is a very nice theatre that provides no obstructions to your view.

To complete this form, please identify the total number of tickets you are purchasing for each show. It is our intention to satisfy all reasonable requests. We will accept, monitor, and review all requests. As long as all requests fall within the max seat occupancy for our shows, all requests will be honored. If attendance and requests rise above the max occupancy, we will be contacting you personally for ticket request adjustments based on the registration number.

Tickets will be ready for distribution and pick-up beginning Friday, May 17th. All tickets are non-refundable and non-transferrable. Therefore, please make sure you are purchasing tickets for the CORRECT show (s).

Your signature denotes that you understand and agree to the terms noted in this document and that you agree to pay in full for the amount of tickets requested, if available, with the attached payment.

Dancer/Family Name: _____ Parent Signature: _____

Registration Number (located on your monthly invoice statement): _____

Friday, June 14 6PM Show (\$18):

of general seats requested _____
of handicapped seats requested _____

Saturday, June 15 9AM TOTS and Showcase (\$18):

of general seats requested _____
of handicapped seats requested _____

Saturday, June 15 12:30PM Show (\$18):

of general seats requested _____
of handicapped seats requested _____

Special Seating Notes:

For SDC Office Use Only: # Tix Requested: _____ Amt Paid: _____ Desk Initial : _____



SDC Refrigerator Page

Mark your calendars:

APRIL 8-20th		Recital Tee Name and Size Initial (located on bulletin board in lobby)
Friday, May 17th	7pm	Recital Question/Answer Seminar
Friday, May 17th		Ticket P/U at the front desk begins
Sunday, June 2nd	9am-2pm	Picture Day for Classes
Monday, June 10th		Staging and Production Rehearsal
Wednesday, June 12th		Dress Rehearsal for Friday Show
Thursday, June 13th		Dress Rehearsal for Saturday Shows
Friday, June 14th	6pm	SHOW
Saturday, June 15th	9:00am	TOTS SHOW
Saturday, June 15th	12:30pm	SHOW
Sunday, June 16		PICTURES AVAILABLE FOR REVIEW
Monday, June 17th	5pm	Registration Night for 2013-2014!!!!
Monday, June 17th		PICTURES AVAILABLE FOR REVIEW



Recital Photo & Video Info!

Dear Parents and Dancers,

We are excited to be at your recital once again!

Here is some information regarding our services so you know what to expect from us.

Video

We will be shooting video of all the routines in all of the shows.

We do not zoom in closely on individuals during group dances so you don't have to worry about not seeing your child in the entire routine!

We shoot everything in High Definition. You have the option of ordering your video in standard DVD format or high definition Blu-Ray.

Your video will be divided into chapters so you can select whichever routine you'd like from your show.

ORDERING

For your convenience, video order forms are available at the studio and via email! Orders can be placed at the dance studio through the 11th but must be paid with check and made payable to **PROPIX**. If you order at the recital you can pay by credit card, cash or check.

If you place your order on or before June 17th you will get your video by Wednesday, June 26th at the dance studio!!*

*Blu-Ray orders will be mailed the following week.

ACTION PHOTOS

We will be shooting beautiful action photos of all the dances during dress rehearsals and the actual show.

We zoom in close to get great shots of expression and dance.

ORDERING

All of the photos will be available for viewing and purchase the two days following the shows at Savage Dance Studio.

Sunday - June 16th from 1pm to 7pm

Monday - June 17th from 10am to 8pm

Please feel free to email us with any questions! todd@propix.com



www.propix.com