

SDC Pre-Production Packet 2010



Pre-Production Packet

April 25, 2010

Please allow this packet to serve as your pre-production guide to important dates, rehearsals, costuming info, and picture schedules that are necessary for a successful dance production. Please take the time to either print and/or review this entire packet in its entirety. I will be hosting a pre-production **Question/Answer Seminar on Saturday, May 22nd at 11am** for anyone interested in attending. Please bring your recital and costume related questions to this seminar.

In this production packet you will find:

- 1) The Recital Class List: This page contains an organized spreadsheet of all of our SDC classes and their respective staging and full dress rehearsal schedule. Drop down the spreadsheet to identify your dancer's active class and read across the sheet to note all aforementioned rehearsals.
- 2) Production Week Expectations: This document outlines a series of questions and expectations that are typically and generally addressed during our very busy Production Week.
- 3) Irvin Simon Photography Class Picture Schedule: This schedule outlines a time table for all of our SDC classes in order to photograph all of our dancers in costume prior to the show. As noted in earlier emails, the picture date for SDC this year is Sunday, May 16th.
- 4) Ticket Request and Information: This page contains pertinent information regarding ticket sales. Please note, that the attached **Ticket Sales Slip is required on day of purchase.**
- 5) DVD Order Form: This form is self explanatory. Please complete this form in order to process your DVD of the 2010 Production.
- 6) The Participation Form: As a courtesy to you, I have included the Participation Form that was completed prior to the costume order season. The only item of business that still needs to be addressed is the Production Tee. As noted on your form, the fee for each dancer's tee is \$12. This fee will show on your May statement. The tee is required for all dancers as it is their "ticket" both back stage and to the front of the house for all shows. As a commemorative article, all participating and active dancer's name is included on the tee. As always, these tees become a Savage "fav!"

Here's to a great planning phase!

Hugs, shuffles and blessings,

Ms. NIK

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Class and Show Schedule

The following is a schedule of our Monday-Saturday Classes, arranged by class name in alphabetical order, and their respective show and production week schedule. To read this schedule and to understand your child's production week schedule of events, first find their class and start time. Then read across the table to identify his/her staging and dress rehearsal schedule. Please note that the advanced ballet, primary ballet, diva tap and the TV/Jazz productions have also been assigned a staging call time. The productions will be staged on Monday evening. *Please note, that we have made every attempt to keep combo classes scheduled for one show. However, with the volume of production routines scheduled for show time, some students will be asked to perform in both shows.*

As noted in the Production Week Expectations page, staging reh'l simply calls for students to be prepared for reh'l in their regular dance attire. Full dress reh'l requires all dancers to be prepared in full make-up, hair and costume.

2009-2010 Recital Class List							
Class Name	Day Of Week	Start	End	Day Of Show	Stage Reh	Full Dress Reh.	
Advanced Ballet Level 3	Wednesday	6:00:00 PM	7:30:00 PM	NIR	----	-----	
Advanced Ballet Level 3/4	Tuesday	6:00:00 PM	7:30:00 PM	Saturday	Mon. 3:30	Thurs 3:30	
Advanced Ballet Level 4	Wednesday	7:30:00 PM	9:00:00 PM	NIR	----	-----	
Advanced Ballet Level 4/5	Saturday	8:30:00 AM	10:00:00 AM	Saturday	Mon 3:30	Thurs 3:30	
Advanced Ballet Level 4/5+	Tuesday	4:30:00 PM	6:00:00 PM	Saturday	Mon 3:30	Thurs 3:30	
Advanced Ballet Level 5+	Wednesday	4:00:00 PM	5:30:00 PM	NIR	----	-----	
Advanced Ballet/Pointe Intermediate/Advanced	Wednesday	7:30:00 PM	9:00:00 PM	Saturday	Mon 3:30	Thurs 3:30	
Advanced Tap Level 3/4	Monday	7:00:00 PM	7:30:00 PM	Saturday	Mon 4:30	Thurs 3:30	
All Boys Hip-Hop Under 10	Monday	5:30:00 PM	6:30:00 PM	Friday	Mon 6:30	Wed 3:30	
All Boys Tap	Monday	6:30:00 PM	7:00:00 PM	Friday		Wed 3:30	
Ballet 3	Saturday	10:30:00 AM	11:30:00 AM	Friday	Mon 6:00	Wed 3:30	
Ballet Extension/Pointe Level 4/5	Wednesday	5:30:00 PM	6:00:00 PM	NIR	----	-----	
Company	Friday	4:30:00 PM	7:00:00 PM	Friday/Saturday		Wed/Thurs 3:30	
Company 09	Saturday	10:00:00 AM	12:30:00 PM	Friday/Saturday		Wed/Th 3:30	
Fierce Jamz	Monday	7:00:00	8:00:00	Friday/Saturday		Wed/Th 3:30	

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2009-2010 Recital Class List							
Class Name	Day Of Week	Start	End	Day Of Show	Stage Reh	Full Dress Reh.	
		PM	PM				
Gymnastics Floor and Tumble Advanced Ages 12+	Wed	8:15:00 PM	9:00:00 PM	NIR	-----	-----	
Gymnastics Floor and Tumble Beg/Int Ages 10+	Wed	7:30:00 PM	8:15:00 PM	NIR	-----	-----	
Hot Tots	Wed	4:30:00 PM	5:30:00 PM	Friday/Saturday		Wed/Thurs 3:30	
Jr Hip-Hop/Street Jazz Inter/Adv Level	Thursday	6:30:00 PM	7:30:00 PM	Friday	Mon 8:00	Wed 3:30	
Junior Full Combo Beginner/Intermediate	Monday	4:30:00 PM	6:30:00 PM	Friday/Saturday	Mon 3:30,4:30,6:30	Wed/Thurs 3:30	
Junior Hip-Hop Beginner/Intermediate	Monday	6:30:00 PM	7:30:00 PM	Saturday	Mon 8:00	Thurs 3:30	
Junior Jazz Advanced	Tuesday	7:30:00 PM	9:00:00 PM	Saturday		Thurs 3:30	
Junior Jazz Intermediate	Tuesday	6:00:00 PM	7:00:00 PM	Friday	Mon 6:30	Wed 3:30	
Junior Jazz/Lyrical Intermediate	Monday	7:30:00 PM	9:00:00 PM	Friday	Mon 6:30	Wed 3:30	
Junior Jazz/Lyrical Intermediate	Thursday	7:30:00 PM	9:00:00 PM	Friday	Mon 6:30	Wed 3:30	
Junior PT	Saturday	11:30:00 AM	12:30:00 PM	Friday/Saturday		Wed/Thurs 3:30	
Junior Tap Intermediate	Tuesday	7:00:00 PM	7:30:00 PM	Saturday	Mon 4:30	Thurs 3:30	
Junior/Teen Ballet Beginner	Thursday	7:00:00 PM	8:00:00 PM	Saturday	Mon 3:30	Thurs 3:30	
Junior/Teen Ballet Intermediate Level 2	Wed	6:30:00 PM	7:30:00 PM	Saturday	Mon 3:30	Thurs 3:30	
Junior/Teen Hip-Hop and Breakin' Beg/Int	Friday	7:30:00 PM	8:30:00 PM	Saturday	Mon 3:30	Thurs 3:30	
LET Ages 5-10	Friday	5:30:00 PM	6:30:00 PM	NIR	-----	-----	
LET and Jazz Tech	Tuesday	4:30:00	6:00:00	NIR	-----	-----	

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2009-2010 Recital Class List

Class Name	Day Of Week	Start	End	Day Of Show	Stage Reh	Full Dress Reh.
Advanced Ages 10-14		PM	PM			
LET and Jazz Tech Advanced Ages 15+	Tuesday	6:00:00 PM	7:30:00 PM	NIR	----	----
Mini PT	Wed	5:30:00 PM	6:30:00 PM	Friday/Saturday		Wed/Thurs 3:30
Musical Theatre	Thursday	7:30:00 PM	8:30:00 PM	Friday		Wed 3:30
Open LET int/Adv	Saturday	9:00:00 AM	10:30:00 AM	NIR	----	----
Pointe Beginner	Wed	4:00:00 PM	4:30:00 PM	NIR	----	----
Primary Adv/Junior Intermediate Lyrical	Thursday	6:30:00 PM	7:30:00 PM	Saturday	Mon 5:30	Thurs 3:30
Primary Ballet Level 2	Wed	5:30:00 PM	6:30:00 PM	Friday	Mon 6:00	Wed 3:30
Primary Ballet Level 3	Wed	4:30:00 PM	5:30:00 PM	Friday	Mon 6:00	Wed 3:30
Primary Combo 2	Thursday	5:30:00 PM	7:00:00 PM	Friday	Mon 5:30,6:00,6:30	Wed 3:30
Primary Extended Tap and Musical Theatre	Friday	4:30:00 PM	5:30:00 PM	Saturday	Mon 5:30	Thurs 3:30
Primary Full Combo Level 1	Friday	4:30:00 PM	6:00:00 PM	Friday	Mon 5:30,6:00,6:30	Wed 3:30
Primary Full Combo Level 1	Tuesday	4:30:00 PM	6:00:00 PM	Friday	Mon 5:30,6:00,6:30	Wed 3:30
Primary Full Combo Level 2	Saturday	9:00:00 AM	10:30:00 AM	Friday	Mon 5:30,6:00,6:30	Wed 3:30
Primary Full Combo Level 3	Thursday	5:00:00 PM	6:30:00 PM	Friday/Saturday	Mon 5:30,6:00,6:30	Wed/Thurs 3:30
Primary Gymnastics 5- 10 Years	Thursday	4:45:00 PM	5:30:00 PM	NIR	-----	-----
Primary Hip-Hop Level 1/2	Tuesday	6:00:00 PM	7:00:00 PM	Saturday	Mon 5:30	Thurs 3:30
Primary Hip-Hop Level 2/3	Monday	6:30:00 PM	7:30:00 PM	Saturday		Thurs 3:30
Primary Jazz/Tap Level	Monday	5:00:00	6:30:00	Friday	Mon 5:30,6:30	Wed 3:30

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2009-2010 Recital Class List

Class Name	Day Of Week	Start	End	Day Of Show	Stage Reh	Full Dress Reh.
2/3		PM	PM			
Primary Song and Dance	Wed	6:30:00 PM	7:15:00 PM	Saturday	Mon 5:30	Thurs 3:30
Tap Junior/Teen Level 3	Wed	5:15:00 PM	6:00:00 PM	Saturday	Mon 4:30	Thurs 3:30
Tap Junior/Teen Level 4	Wed	6:45:00 PM	7:30:00 PM	Saturday	Mon 4:30	Thurs 3:30
Tap Teen Level 5	Wed	6:00:00 PM	6:45:00 PM	Saturday	Mon 4:30	Thurs 3:30
Teen Advanced Jazz/Lyrical	Friday	7:30:00 PM	9:00:00 PM	Friday	Mon 6:30	Wed 3:30
Teen Beginner Hip-Hop	Tuesday	7:00:00 PM	8:00:00 PM	Friday	Mon 8:00	Wed 3:30
Teen Contemporary/Jazz Intermediate/Advanced	Tuesday	7:30:00 PM	9:00:00 PM	Saturday		Thurs 3:30
Teen Hip-Hop Advanced	Monday	7:30:00 PM	8:30:00 PM	Saturday		Thurs 3:30
Teen Hip-Hop/Street Jazz Inter/Adv Level	Thursday	5:30:00 PM	6:30:00 PM	Saturday	Mon 8:00	Thurs 3:30
Teen Jazz/Lyrical Beginner	Thursday	8:00:00 PM	9:00:00 PM	Friday	Mon 6:30,8:00	Wed 3:30
Teen Jazz/Lyrical Int/Adv Level	Thursday	7:30:00 PM	9:00:00 PM	Friday/Saturday	Mon 6:30,8:00	Wed/Thurs 3:30
Teen Jazz/Lyrical Intermediate	Wed	7:30:00 PM	9:00:00 PM	Friday/Saturday	Mon 6:30,8:00	Wed/Thurs 3:30
Teen Jazz/Tap Beginner/ Intermediate	Monday	7:30:00 PM	9:00:00 PM	Friday/Saturday	Mon 4:30,6:30	Wed/Thurs 3:30
Teen PT	Thursday	5:30:00 PM	6:30:00 PM	Friday/Saturday		Wed/Thurs 3:30
Tots n' Tumble	Thursday	4:30:00 PM	5:30:00 PM	Friday	Mon 5:00	Wed 3:30
Tots n' Tumble	Tuesday	5:00:00	6:00:00	Saturday	Mon 5:00	Thurs 3:30

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2009-2010 Recital Class List

Class Name	Day Of Week	Start	End	Day Of Show	Stage Reh	Full Dress Reh.
		PM	PM			
Tots n' Tumble	Saturday	9:00:00 AM	10:00:00 AM	Saturday	Mon 5:00	Thurs 3:30
Tots n' Tumble 2	Saturday	10:00:00 AM	11:00:00 AM	Saturday	Mon 5:00	Thurs 3:30
Tots n' Tumble 2	Monday	4:30:00 PM	5:30:00 PM	Saturday	Mon 5:00	Thurs 3:30
West Coast Swing and Salsa	Monday	8:00:00 PM	9:00:00 PM	NIR	-----	-----

Production Week Expectations

Production Week is our work and preparation week for the recital. Needless to say, it is a very busy week. We, as teachers, will need each and every dancer's active and prompt participation in the week's rehearsals in order to prepare for a successful performance. We hope that you find this page of information quite useful.

--Production week and all of its rehearsals will be held at Century High School: **Monday, June 14th thru Thursday, June 17th.**

--Production week and rehearsal times are noted on the document entitled **2010 Recital Show.Staging.Dress Rehl Schedule**. Please be sure to note your rehearsal times and be prompt for call.

--There are 2 kinds of rehearsals during production week. On Monday, SDC will be conducting Staging Rehearsals. Dancers need to wear normal dance class attire. No make -up or costumes are necessary for Monday's rehearsal. On Wednesday and Thursday, SDC will be conducting Full Dress Rehearsals. Dancers will need to be prepared with all costumes, tights, shoes and accessories for every routine. Check-in and call time is 330pm. Make-up and hair should be set by 4:00pm. We will begin at 415pm.

--Costumes will need to be labeled, hung and packed orderly for rehearsal and show time.

--DO NOT wear costumes to and from the school.

--General theatre rules include: NO FOOD or DRINK in the auditorium.

NO CAMERAS.

NO GUM.

Cell phones need to be set to vibrate mode.

--If a dancer is scheduled to be in attendance all evening on any given night, please be sure to feed your dancer before call time and pack them with dry snacks and water to keep in their bags. Dancers are encouraged to stay hydrated. All dancers are welcome to use the school's courtyard or hallway to eat and/or drink.

--SDC staff will have a table set up in the entrance of the theatre to distribute Production T's, sell DVD's and Photos, and to answer any and all questions that you may have. First Aid and Lost and Found will also be located at the aforementioned table.

--Dress rehearsal is a closed rehearsal. This means the theatre will be closed to all parents, friends and the public while rehearsals are going on Wednesday and Thursday evening. We do, however, encourage one parent (and one parent only) of each of our tots and primary age dancers to stay. We will open the

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doors for **parent pick-up at 8:00pm** on both of the aforementioned evenings. Please note that our SDC staff and personnel will be monitoring all dressing areas and backstage facilities during this rehearsal. The theatre and stage area need to be set and run as professional as possible in order to prepare our dancers for a timely and successful show on Friday and Saturday! Furthermore, Photography by Ken will be capturing photos of our dancers in costume during these 2 aforementioned rehearsals.

--A prepared dancer should have safety pins, bobby pins, and hair and make-up accessories packed for the dressing room.

We know that the production week schedule is seemingly quite lengthy. However, from past experience, please know that the dancers love to watch other dancers *and* they love to be a part of this preparation week. We hope that all parents and dancers come to rehearsal in a positive fashion. It is one great week out of a young dancer's life. Our kids are resilient, talented and awesome! They deserve POSITIVITY and lots of HUGS!!!!

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Irvin Simon Photography Costume Assignment

Once again, Irvin Simon Photography will be capturing our dancer's class portraits prior to show day! This year's photo day is Saturday, May 30th. Below is a schedule of class times and costume assignments. Please note that this opportunity is optional; not mandatory. However, we would LOVE to have every dancer be accounted for with regards to class pictures.

SDC Class Picture Schedule

Sunday, May 16, 2010

Class	Instructor	Picture Appt. Time	Dance	Costume Color
Company		8:00	Scream	Black/White
PT		8:10	Got Money	Black/Neon
PT		8:20	Rydell Elementary	Pink/White/Black
Company		8:30	iPod Shuffle	Multi
PT		8:50	Good Luck	Black/Teal
Fierce Jamz		8:55	Time For Some Action	Multi
PT		9:00	Uno Dos Tres	Black/Pink/Turq.
Company		9:10	Push Da Button	Purple
PT		9:20	My Boyfriend	Pink
Thur 730pm Teen Jazz/Lyr	Brandy	9:30	The Face	Teal/Black
PT		9:40	Party Girl	Fuscia
Company		9:50	Work Me Down	Pink
Tues 5pm Tots 1	Silvie	10:00	Hush A Bye Mountain	Pink
Sat 830am Adv Ballet	Nikki	10:10	Production	Purple
Tues 430-6 Adv Ballet 4/5+	Amina	10:20	Production	Purple/Black
Tues 6-730 Adv Ballet 3/4	Amina	10:30	Production	Teal/Black
Mon 5pm Pri Combo	Brandy	10:40	Poker Face	Red/Black
Wed 730 Adv Pointe	Jenn	10:50	Production	Purple/Black

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Wed 645 Tap 4	Nikki	11:00	Tap Production	Fuscia
Wed 530pm Pri Ballet 2	Jenn	11:10	Fairyland Production	Yellow
Thur 730pm Musical Th	Kari	11:20	Guys & Dolls	Multi
Wed 6pm Tap 5	Nikki	11:30	Tap Production	Lilac/Black
Wed 515 Tap 3	Nikki	11:40	Tap Production	
Mon 730 Teen Adv HH	Brandy	11:50	Friday Night	Personal Costume
Thur 530pm Teen HH/Street Jazz	Ian	12:00		Black/White Masks
Wed 630pm Pri Song/Dance	Silvie	12:10	Under The Sea	Lime/Turq.
Tues 730 Teen Adv Jazz/Lyr	Kari	12:20	Red Alert	Red/Black
Tues 6pm Pri HH	Brandy	12:30	3 Little Pigs	Red/Black
Wed 430pm Pri Ballet 3	Jenn	12:40	Fairyland Production	Blue
Fri 430pm Pri Combo	Silvie	12:50	Sea Cruise	Blue
Mon 630pm Pri HH	Brandy	1:00	Hands Up	Pink/Black/white
Thur 530pm Pri Combo 2	Jenn	1:10	Witch Doctor	Cheetah
Thurs 630pm Pri/Jr Lyrical	Kari	1:20	Let It Be	White
Sat 9am Pri Combo 1	Brandy	1:30	If My Friends Could See Me	Blue
Fri 430pm Tap/Musical Th	Nikki	1:40	Donkey Pot Pie	Red/Gray
Thur 5pm Pri Combo 2	Brandy	1:50	Yo Ho	Red/Black/White
Mon 430pm Jr Combo	Nikki	2:00	Batman	Black
Mon 530pm Boys HH	Meagan	2:10	Fresh Prince	Green/Yellow Stripe
Tues 430pm Pri Combo 1	Brandy	2:20	Curly Shuffle	Lime/Black/White

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Mon 630pm Boys Tap	Marcus	2:30	Shake Your Body	Black/White
Mon 430 Tots 2	Silvie	2:40	Itsy Bitsy	Yellow
Fri 730pm Jr/Teen HH/Breakin'	Goofball	2:50		Street Clothes
Thur 430 Tots 1	Jenn	3:00	Animal Crackers	Green
Sat 10am Tots 2	Silvie	3:10	Itsy Bitsy	Yellow
Sat 9am Tots 1	Silvie	3:20	Hush A Bye Mountain	Pink
Mon 730pm Jr Jazz/Lyr	Kayla	3:30	Pink Panther	Fuscia
Mon 630pm Jr Beg HH	Meagan	3:40		Purple
Tues 6pm Int Jazz	Kari	3:50	I Dream of Jeanie	Pink
Tues 730pm Adv Jazz	Tim	4:00	Black and Gold	Black/Gold
Tues 7pm Int Tap	Kari	4:10	Mrs. Think	Silver/Black
Thur 730pm Jr Jazz/Lyr	Ian	4:20		
Sat 1030am Pri/Jr Ballet	Marcus	4:30	Fairyland Production	Mint Green
Thur 630pm Jr HH/St Jazz	Ian	4:40		Black/Silver
Wed 630pm Jr/Teen Ballet 2	Jenn	4:50	Production	Lime/Black
Thur 7pm Jr/Teen Beg Ballet	Jenn	5:00	Production	Lime/Black
Tues 7pm Teen Beg HH	Meagan	5:10		Black/Multi
Mon 7pm Adv Tap 3/ 4	Marcus	5:20	Production	Pink
Mon 730pm Beg Jazz/Tap	Marcus	5:30		Blue
Wed 730pm Int Teen Jazz/Lyr	Silvie	5:40	Miss You Love	Red
Thur 8pm Teen Jazz/Lyr	Jenn	5:50		Blue

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Ticket Sale Information and Request Form

SALE DATE:

Tickets will go on sale at SDC on **Saturday, June 5th beginning at 9am**. The next date available to purchase tickets will be **Sunday, June 6, 2009 from 11am to 1pm**.

Tickets are sold according to your Registration Number. Your registration number is located at the top of your monthly invoice statements. Your Registration Number was assigned at the date of your registration and commitment to SDC. Therefore, if you were an early registrant, your Registration Number will be low.

Ticket purchase will move quickly this year. You must bring proof of your registration number with you to the studio on the Ticket Sales date along with this form. We **highly** encourage our parents/family members to purchase their tickets on Saturday, June 5th as assigned below. If you are unable to show for purchase and distribution of ticket sales on Saturday, the 5th, you will need to request a Ticket Request Form from Nichole Savage. This Ticket Form will need to be completed with a Money Order attached. Your ticket request will be filled at the end of the ticket sale day, June 5th. Your request must be completed via email to nsavage@savagedance.net.

COST – CASH ONLY:

As last year, tickets are \$16/person per show. Any person occupying a seat must have a ticket...sorry, **no exceptions**. This includes infant carriers and toddlers who will require their own seat.

Only CASH and MONEY ORDERS will be accepted for ticket purchases. Please do not attempt to pay by check or credit card. You will receive your ticket(s) in hand at the time of purchase. Thus, SDC is not responsible for any misplaced, lost or stolen tickets. **NO REFUNDS, transfers or exchanges will be made for any reason.** Please be sure that you are aware of your child's dance performance and schedule. A copy of the recital schedule will be posted in the lobby for you to review on and before May 10, 2010.

ASSIGNED SEATING:

Due to numerous requests by parents and our desire to make the pre-show seating as efficient and smooth as possible, seating for the 2010 SDC Production will no longer be general admission, but rather assigned seating (Section, Row and Seat). Therefore, as in other shows/concerts, you will have the opportunity to select your seats at the time of ticket purchase. Please note the first-come/first serve policy. While we don't expect a "Hannah Montana" swarm – tickets closer to the stage will likely go first. Please note that SDC is not responsible for any damaged seats in the Century High Auditorium.

DAY OF THE SHOW(S):

The doors will open 45 minutes before the Show begins. The doors will close promptly at showtime to avoid light entering the auditorium. Please keep this in mind and advise all relatives who will be attending as the safety of our dancers and enjoyment of all timely attendees is paramount. In addition, **no flash photography or video cameras/recorders will be permitted in the auditorium.**



Ticket Sales Form

Please sign and bring this Ticket Sale Form with you at the time of ticket purchase. Your signature denotes that you understand and agree to the terms noted in this sale. We will be utilizing this signed form as confirmation of your seat purchase and ticket request.

Dancer/Family Name: _____

Parent Signature: _____

For SDC Confirmation

Last Name: _____

Registration Number: _____

Friday, June 18

Saturday, June 19

Row _____

Row _____

Seats _____

Seats _____

Total # of Seats Requested: _____

Payment Received : \$ _____

SDC Signature: _____

Recital DVD Information and Request Form

DVD'S

Back by popular demand, we are pleased to share that Professional Video Associates, INC has been contracted to once again video our production. As in the past, videos will be received by SDC and ready for distribution to you within 4 weeks following the show. To pre-order your professional video, please complete the form below and return it with your full payment in an envelope marked **RECITAL DVD** by June 12th. Payments must be made by check and should be made payable to Savage Dance Company. Prices are effective up through June 12th. After June 12th, video sales will be increased by \$10 and CASH only will be accepted.

SDC will once again enforce a "zero-tolerant" rule with regards to videography and photography of its show. Please note that this year's DVD will be copyrighted and professionally edited in such a fashion that DVDs cannot be digitally copied.

DVD Request Forms As Of June 12th

Dancer Name: _____

Parent Name: _____

Home Phone: _____

I would like to pre-order:

VIDEOS

Show Time	Kind of Video	Price/Video	X	=	Total Due
Friday 6pm	DVD	\$60	X	=	\$_____
Friday 6pm	VHS	\$60	X	=	\$_____
Saturday 11am	DVD	\$60	X	=	\$_____
Saturday 11 am	VHS	\$60	X	=	\$_____

Total Due for Videos: \$_____

******I have enclosed a check in the amount of _____ made payable to Savage Dance Company. I fully understand that video sales are non-refundable and non-transferable.***

Parent signature _____